

**2009 – 2010 All District Cuts  
Western District Middle School**

<b>Instrument</b>	<b>09-10 Solo</b>	<b>WNC Cuts</b>	<b>Special Instructions</b>
Flute	<u>Rubank Soloists Folio for Flutes</u> Hal Leonard/Voxman <i>Bouree and Menuet</i> from Sonata #3, G.F. Handel pg. 11	<i>Bourrée</i> Only	No Repeat
Oboe	<u>Oboe Solos</u> Jay Arnold/Amsco Pub. <i>Einsane Blumen</i> , Robert Schumann pg. 127	27 - end	
Bassoon	<u>First Book of Practical Studies for Bassoon</u> McDowell: Belwin Mills Publications Pg. 8 #16	All	
Bb Clarinet	<u>Classic Festival Solos for Clarinet</u> Belwin Mills Pub. <i>Folksong for Clarinet</i> Robert Schumann arr. By Belden	Beginning – 1 <sup>st</sup> note at letter D	
Low Clarinet	<u>Introducing the Alto or Bass Clarinet</u> Voxman Rubank Pub. <i>Etude in C Major</i> No. 5 Page 12	All	
Saxophone	<u>Belwin Master Solos Intermediate Saxophone</u> Warner Bros. <i>Honor and Arms from Sampson</i> G.F. Handel Pg. 2	36 - End	
Tenor Sax.	<u>Classic Festival Solos for Tenor Saxophone</u> Warner Bros. <i>Toselli's Serenade</i> Toselli, arr. Leonard Pg. 10	3 – 1 <sup>st</sup> Ending	
Baritone Sax.	<u>Classic Festival Solos for Baritone Saxophone</u> Warner Bros. <i>Happy Valley</i> Leonard	Pick-up to 41 - end	
Trumpet	<u>Trumpet Solos, Level Two</u> Belwin Mills Pub. <i>Polka</i> arr. M.H. Vincent Pg. 13	Beginning – 52	
French Horn	<u>Soloist Folio for Eb and F Horn</u> Rubank Publications <i>Introduction to the 3<sup>rd</sup> Act</i> Wagner arr. Homes Pg. 8	Beginning – 4	
Trombone	<u>Master Solos Intermediate Trombone</u> Warner Bros. <i>La Rejouissance</i> Telemann arr. Snell pg. 4 and 5	Pick-up to 17 - 49	
Baritone	<u>Forty Progressive Etudes</u> Carl Fisher Page 10 # 8	Beg. – End of line 7	
Tuba	<u>Classic Festival Solos for Tuba</u> Warner Bros. <i>Bouree</i> by Handel arr. Swanson Pg. 4	Beginning – Repeat Sign Middle of Line 5	
Timpani	<u>Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion, and Multiple Percussion.</u> Meredith Music pub. Whaley Pg. 12 No. 2	All	
Snare	<u>Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion, and Multiple Percussion.</u> Meredith Music, Whaley Pg. 7 No. 6	All	
Mallets	<u>Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion, and Multiple Percussion.</u> Meredith Music, Whaley Pg. 19 No. 1	All	

String Bass	<u>Solo Time for Strings, Book 3, Romanza</u> , Forest R. Etling, p.21 (not p.24 as it was incorrectly posted on the state web site.)	All	
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