

**2009 – 2010 All District Cuts  
Western District 9 -10**

<b>Instrument</b>	<b>09-10 Solo</b>	<b>WNC Cuts</b>	<b>Special Instructions</b>
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co <i>Polonaise and Badinerie</i> by J.S. Bach	<i>Bandinerie</i> Only	No Repeats
Oboe	<u>Oboe Solos</u> – Jay Arnold <i>Bourree</i> Pg. 119	31 - end	
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow – Hal Leonard <i>Romanza</i> (Siennike) pg. 25-26	Beginning – 40	
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/Schirmer <i>Tamborine</i> pg. 18-19	D – end	
Low Clarinet	<u>Concert and Contest Coll. for Bass Clarinet</u> – Voxman <i>Largo and Allegro Vivace</i> Pg. 5	Allegro Vivace - end	
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>Bb Major</i> Pg. 14	Beginning – Line 8 End of 2 <sup>nd</sup> Measure	
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Arcturus</i> Pg. 69-70	All of page 69	
Horn	Schirmer’s Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo Horn in F <i>Mozart Horn Concerto No. 3 in Eb Major</i> Mvt. 1 Allegro	Pg. 12 Beginning - C	
Trombone	<u>Concert and Contest Coll. for Trombone</u> – Rubank <i>Theme de Concours</i> Pg. 8	Beginning - 37	
Baritone	<u>Concert and Contest Coll. for Baritone</u> – Rubank <i>Sarabanda and Gavotta</i> Pg. 2	Allegro Moderato – end	No Repeats
Tuba	<u>Concert and Contest Coll. for Tuba</u> – Rubank <i>Sarabanda and Gavotta</i> Pg. 2	Allegro Moderato – end	No Repeats
Snare Drum	<u>Portraits in Rhythm</u> – Cirone - #1	All	
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub. #2 pg. 19	All	
Timpani	<u>Tymp Tunes</u> – Schinstine – “Kettle Kaper”	All	

String Bass	<u>Solo Time for Strings, Book 3</u> , <i>Barcarolle</i> , Offenbach, Etling, Highland/Etling Pub,	All	
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