

**2009 – 2010 All District Cuts
Western District 11 - 12**

Instrument	09-10 Solo	WNC Cuts	Special Instructions
Flute	<u>Selected Flute Solos</u> – AMSCO/Music Sales Corp. <i>Concerto No. 2 Mvt. 1</i> Mozart Pg. 153-154	Beginning - 76	
Oboe	<u>48 Famous Studies for Oboe or Saxophone and 3 Dvos. Concertants</u> W. Ferling Southern Music Co. <i>Fantasy</i> Lunde Jr. Pg. 44-45	Allegro - end	
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow – Hal Leonard <i>Minuetto</i> Beethoven Pg. 29	Beginning - Fine	No Repeats
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk 1 – The French School</u> Hite/Rose – Southern Music Pub. <i>No. 16 Bb Major</i> Pg. 61	a tempo - end	
Low Clarinet	<u>Low Clarinet Artistic Studies Bk 1 The French School</u> Hite/Rose – Southern Music Pub. <i>No. 13</i> Pg.14	25 – end	
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>D Major</i> Pg. 19	Beginning of Line 6 – end	
Trumpet	<u>Concert and Contest Collection</u> – Rubank <i>Concertino</i> Ostransky Pg. 22-23	All of Pg. 23	
Horn	<u>Solos for the French Horn</u> Ed. Mason Jones Schrimmer/HL <i>Rondo</i> Mozart Beginning to E pg. 7-9	All of Pg. 7	
Trombone	<u>Melodious Etudes for Trombone</u> Rochut-Carl Fischer #22 Pg. 28-29	Beginning to the half rest on the 7 th line	
Baritone	<u>Concert and Contest Coll. for Baritone</u> – Rubank <i>Concertino</i> Ostransky Pg. 22-23	All of Pg. 23	
Tuba	<u>Concert and Contest Coll. for Tuba</u> – Rubank <i>Persiflage</i> Pg. 12-13	21 - 84	
Snare Drum	<u>Portraits in Rhythm</u> – Cirone - #38 Pg. 41	All	
Mallets	<u>Masterpieces of Marimba</u> – McMillian – Belwin Mills <i>Sonata</i> , Bach Pg. 32	All	
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> – Whaley JR Publications Pg. 40	All	
String Bass	<u>Solo Time for Strings Book 4</u> Etling Highland/Etling Pub. <i>On Wings of Song</i> Pg. 7	All	